

Ragtime Presentation

Name:

**Due date:**

**Subject & Grade:** Grade 7 Music

**Unit Question:** What happens when we change the beat, rhythm and timing?

**AOI:** Human ingenuity

**Significant Concept:** innovation and improvisation happen as a result of cultures coming together.

**Approaches To Learning Skills Used:** Information Literacy, Communication, Transfer

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| **Your Task:** Work in pairs to research and deliver a PowerPoint presentation about one aspect of Ragtime music. |

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| **Details & Conditions:**   * You will be assigned a partner and a topic that is related to Ragtime music, such as: *The Entertainer, Ragtime* the musical, Scott Joplin, New Orleans Ragtime Orchestra, When I’m Sixty-four. * Research about the topic using different sources, and acknowledge your sources using MLA format * Create a 5-10 slide presentation that includes information, photos and samples of music to support your work. Ensure you use musical terminology in your presentation. * Use Ragtime music features (melody, rhythm, timing, etc) to explain bullet point one above. |

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| **You will be assessed on the following MYP criteria:**  **Criterion A: Knowledge and understanding**  **Criterion C: Reflection (see attached sheet)** |



**Criterion A: Knowledge and understanding**

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| **Achievement level** | **Descriptor Year 4**  **Students should be working towards…** |
| **0** | The student does not reach a standard described by any of the descriptors below. |
| **1-2** | The student shows **limited** knowledge and understanding of the art form studied in relation to societal **or** cultural **or** historical **or** personal contexts.  The student is able to demonstrate **limited** knowledge and understanding of the elements of the art form studied.  The student is able to communicate a **limited** critical understanding of the art form studied, in the context of his or her own work. |
| **3-4** | The student is able to demonstrate **satisfactory** knowledge and understanding of the art form studied in relation to societal **or** cultural **or** historical **or** personal contexts.  The student is able to demonstrate **satisfactory** knowledge and understanding of the elements of the art form studied.  The student is able to communicate **satisfactory** critical understanding of the art form studied, in the context of his or her own work although some opportunities are not pursued. |
| **5-6** | The student is able to demonstrate **good** knowledge and understanding of the art form studied in relation to societal **or** cultural **or** historical **or** personal contexts.  The student is able to demonstrate **good** knowledge and understanding of the elements of the art form studied.  The student is able to communicate a **good level** of critical understanding of the art form studied, in the context of his or her own work. |
| **7-8** | The student is able to demonstrate **excellent** knowledge and understanding of the art form studied in relation to societal **or** cultural **or** historical **or** personal contexts.  The student is able to demonstrate **excellent** knowledge and understanding of the elements of the art form studied.  The student is able to communicate a **well developed** critical understanding of the art form studied, in the context of his or her own work |

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| Task-specific indicators:   * Show an understanding of the societal, cultural, historical and/or personal context of Ragtime music * Show knowledge and understanding of the various elements of Ragtime |
| Student reflections: |
| Teacher comments: |

**Reflection Guidelines for your Developmental Workbook**

Thing to consider on your reflection:

Did you learn anything new about Ragtime Music in this unit?

Did you learn anything new about yourself as a student or musician?

Do you think you improved you skills?

Looking at all your music experience, after this unit, have you changed or progressed? How?

Did you receive any feedback while working and how did you use it?

Do you prefer composing or performing? Why? How does knowing notation help you with your composing/performing?

What are some areas you would still like to improve on?