**Northbridge International School Cambodia**

Assessment Notice – Music

Ragtime Music

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade: 7

Due date:

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| **Task**  In pairs, be able to play ‘The Entertainer’on the keyboard |

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| **Conditions**  Play correct rhythm and timing |

*Reflection: “How could you improve if you were to do this task again?*

*Criterion B*

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| **Achievement level** | **Descriptor G 9**  **Students should be working towards…** |
| **0** | The student does not reach a standard described by any of the descriptors below. |
| **1-2** | There is **very limited** expression and communication of artistic intentions in the student’s work, which may not have reached a point of realization.  Skills and techniques are applied at a **very limited level** of proficiency. Thestudent **attempts** to apply the artistic processes. |
| **3-4** | There is **limited** expression and communication of artistic intentions in the student’s work, which has reached a point or partial point of realization.  Skills and techniques are applied at a **limited level** of proficiency. The student **attempts** to apply the artistic processes. |
| **5-6** | The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is **satisfactory** expression andcommunication of artistic intentions.  Skills and techniques are applied at a **satisfactory level** of proficiency. The student shows a **satisfactory** ability to apply the artistic processes involved in creating art. |
| **7-8** | The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is evidence of **good** expression and communication of artistic intentions.  Skills and techniques are applied at a **good level** of proficiency. The student shows a **good** ability to apply the artistic processes involved increating art. |
| **9-10** | The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is evidence of **purposeful** expression and **effective** communication of artistic intentions.  Skills and techniques are applied at a **high level** of proficiency. The student shows an **excellent** ability to apply the artistic processes involved in  creating art. |